

Jonathan Laskar

Born in 1978, Jonathan Laskar studied visual arts at the University of Aix-en-Provence (France), classical double bass at the Conservatory of Aix-en-Provence and architecture at the Bauhaus-University of Weimar (Germany). After working three years as architect in Basel, Jonathan Laskar graduated the master «Animage» at the Lucerne University with the animated short film «De terre et d'encre», produced by Claude Barras. Since 2013, he works in Geneva with Georges Schwizgebel and Claude Luyet, as well as an independent animation filmmaker.

Filmography (direction)

2022	The Record Direction (debut film) + Music composition	8'38 animation - Punched paper films / Papier perforé
2013	De terre et d'encre Direction + animation (graduation film)	4'40 animation - Hélium Films - HSLU

Filmography (artistic and technical collaboration)

2023	D'une Peinture à l'Autre by G. Schwizgebel Compositing	3'10 animation - Studio GDS
2022	Lucky Man by Claude Luyet Production assistant + Compositing	6'00 animation - Studio GDS
2020	Darwin's Notebook by Georges Schwizgebel Compositing	7'00 animation - Studio GDS
2019	Newspaper News by Sophie Laskar-Haller Production + Animation + Compositing	5'00 animation - Punched paper films / Papier perforé
2018	Around the Stairway Production (collaborative project)	5'00 animation - Punched paper films - Studio GDS
2017	San-Romano by Georges Schwizgebel Compositing	2'20 animation - Studio GDS
2016	Le vent dans les Roseaux by Nicolas Liguori Animation (cut out digital)	26' animation - Nadasdy Film
2016	Le fil d'Ariane by Claude Luyet Compositing + Visual effects + Editing	13' animation - Studio GDS
2015	Erlkönig by Georges Schwizgebel Postproduction + End credits	5'40 animation - Studio GDS